

# Cardiff Metropolitan Cathedral Choir

## Adult Choral Scholarships and Lay Clerkships

The Cathedral Choir consists of:

- Choral scholars, including several from Cardiff University and the Royal Welsh College of Music and Drama,
- Lay Clerks (professional soloists, and including singers in WNO), and
- Cathedral Choristers (boys and girls aged 8 to 18 educated at the Choir-School St John's College).

Choral Scholars sing the Cathedral Services on Sunday mornings (10am - 12.20pm) during school term, as well as special feast days, carol services, Christmas Eve, the six services in Holy Week, at events of national significance, and in concert at venues such as Bath Abbey, Queen's College Oxford, Ghent Cathedral, Bruges Cathedral and the city's major Bruges, Sint Bavo Cathedral Netherlands, Nôtre Dame Cathedral and the Madeleine, Paris. Concert repertoire includes Vaughan Williams *Five Mystical Songs*, and sequences from Handel *Messiah*, Bach *St John Passion*, and Vivaldi *Gloria* with orchestra, and Monteverdi *Vespers of 1610* with period ensemble from RWCMD. The choir performs at St David's Hall twice every year at Christmas and Easter.

The Choir sings frequent BBC Broadcasts live on BBC Radio 4 to audiences estimated at 1.8 million. Other recent projects include singing in the major Hollywood feature film *One Chance*, BBC's *Doctor Who*. In recent years the choir has sung with a number of cathedral choirs in the UK and abroad, and with other ensembles such as the BBC National Orchestra of Wales on BBC Radio 3, the Chamber Strings of Melbourne (Australia), Philadelphia Boys Choir (US), and *Spem in alium* with the Tallis Scholars.

**2014 - 15 Concerts for the Metropolitan Cathedral Choir** include  
**St David's Hall, Hoddinott Hall at the Wales Millennium Centre, and  
The Dora Stoutzker Concert Hall at  
The Royal Welsh College of Music and Drama,  
Madrid and L'Escorial (GCSE and A-level choral scholars),  
St Paul's Cathedral and Westminster Abbey.**

**We are looking for:** Good vocal standards, professionalism, good sight reading, and the potential to improve significantly during undergraduate years.

**Repertoire** includes 8-part anthems and motets such as Palestrina *Stabat Mater*, Lotti *Crucifixus*, Gabrieli *Jubilate Deo*, Schütz *Jauchzet Dem Herrn*, Harris *Faire is the Heaven*, Britten *Hymn to the Virgin*, Wood *Hail Gladdening Light*, and the Rheinberger *Mass for Double Choir*, as well as divisi and multi-part repertoire such as Byrd *Great Service*, Byrd *Haec Dies*, *Sing Joyfully*, Mendelssohn *Denn er hat seinen Engeln befohlen*, Tallis *Lamentations*, Weelkes *Hosanna to the Son of David*, extracts from Rachmaninov *Vespers*, and contemporary repertoire.

**For further information**, please email Dominic Neville, Master of the Choristers, [Dominicneville@cantab.net](mailto:Dominicneville@cantab.net)

